

Corporate Sans

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a k y z !

Corporative Sans

set of 350 characters

128 different languages. 64 fonts.

A basic family, an alternative family

36 pts. & 2 condensed families.

DESIGNERS

Latinotype Team

DESIGN DATE

2015

WEIGHTS

The family consists of 64 fonts: a basic family that includes 8 weights plus italics, an alternative family of 8 weights with matching italics and 2 condensed families, one regular and one alternative, both with italics.

ABOUT

Corporative Sans typeface is developed by Latinotype Team.

Corporative Sans is the new version of Corporative. This font has a marked personality and distinctive traits, what makes it suitable to be used at large text sizes. Since it is a condensed font, it can also be used in smaller sizes.

Corporative comes with the Latinotype's standard set of 350 characters, making it possible to use the font in 128 different languages. Corporative provides users with a wide range of characters, weights and widths for every project. By combining different variants, designers can achieve the best results.

Latinotype has added new faces to its team. Latinotype Team now comprises: Rodrigo Fuenzalida, César Araya, Bruno Jara, Luciano Vergara and Daniel Hernández. Corporative was created by Latinotype Team and developed by Javier Quintana, Rodrigo Fuenzalida and César Araya, under the supervision of Luciano Vergara and Daniel Hernández.

This entire PDF document has been typeset in Texta. Please have a [Look](#) on this Family.

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IDENTITY

Black | 109 pts.

social science

Black Italic | 80 pts.

in psychology,

Alternate Bold | 80 pts.

sociology, anthropology

Condensed Medium | 53 pts.

and philosophy, identity is the

Alternate Condensed Regular Italic | 48 pts.

conception, qualities, beliefs &

Book | 40 pts.

expressions that make a person (self-identity)

Alternate Thin Italic | 28 pts.

or group (such as national identity and cultural identity) different (...)

Condensed Hair | 22 pts.

CORPORATIVE SANS

a a a a a a a a a a a a a a a a

Hair Hair Italic Thin Thin Italic Light Light Italic Book Book Italic Regular Regular Italic Medium Medium Italic Bold Bold Italic Black Black Italic

CORPORATIVE SANS ALTERNATE

a a a a a a a a a a a a a a a a

Hair Hair Italic Thin Thin Italic Light Light Italic Book Book Italic Regular Regular Italic Medium Medium Italic Bold Bold Italic Black Black Italic

CORPORATIVE SANS CONDENSED

a a a a a a a a a a a a a a a a

Hair Hair Italic Thin Thin Italic Light Light Italic Book Book Italic Regular Regular Italic Medium Medium Italic Bold Bold Italic Black Black Italic

CORPORATIVE SANS ALTERNATE CONDENSED

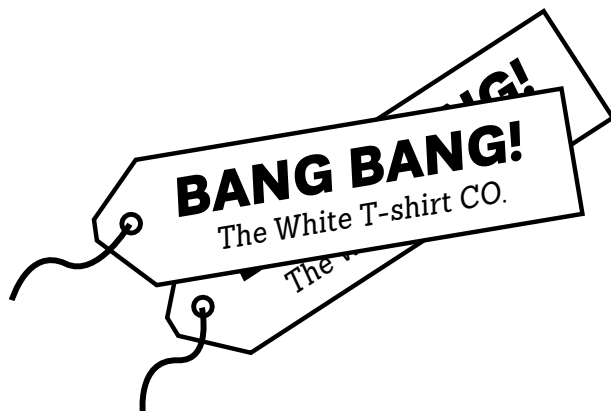
a a a a a a a a a a a a a a a a

Hair Hair Italic Thin Thin Italic Light Light Italic Book Book Italic Regular Regular Italic Medium Medium Italic Bold Bold Italic Black Black Italic

THE PERFECT MATCH

Corporative Sans & Sánchez Condensed

Take a [Look](#)



Example of perfect match

A B C D E F **G** H **I** J K L M N
 O P Q R S T U V W X Y Z
a b c d **e** f f t f i f l **g** h i i j **k** l m n
 o p q r s t u v w x **y** z Medium | 48 pts.

*A B C D E F **G** H **I** J K L M N*
O P Q R S T U V W X Y Z
***a** b c d **e** f f t f i f l **g** h i i j **k** l m n*
*o p q r s t u v w x **y** z* Medium Italic | 48 pts.

A B C D E F **G** H **I** J K L M N
 O P Q R S T U V W X Y Z
 a b c d **e** f f t f i f l **g** h i i j **k** l m
 n o p q r s t u v w x **y** **z** Medium | 48 pts.

*A B C D E F **G** H **I** J K L M N*
O P Q R S T U V W X Y Z
*a b c d **e** f f t f i f l **g** h i i j **k** l m n*
*o p q r s t u v w x **y** **z*** Medium Italic | 48 pts.

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z

a b c d e f f t f i f l g h i i j k l m n o p
q r s t u v w x y z

Medium | 48 pts.

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z

a b c d e f f t f i f l g h i i j k l m n o p
q r s t u v w x y z

Medium Italic | 48 pts.

A B C D E F **G** **H** I J K L M N O P Q
R S T U V W X Y Z

a b c d **e** f f t f i f l **g** h i i j **k** l m n o p
q r s t u v w x **y** **z** Medium | 48 pts.

*A B C D E F **G** **H** I J K L M N O P Q*
R S T U V W X Y Z

***a** b c d **e** f f t f i f l **g** h i i j **k** l m n o p*
*q r s t u v w x **y** **z*** Medium Italic | 48 pts.

CORPORATIVE SANS
205 pts.



a k n p

Varied terminals

Straight lines

wide structure

CORPORATIVE SANS V/S CORPORATIVE

a k n p



CORPORATIVE
210 pts.

125 pts. Montalbano
 100 pts. essere nato
 72 pts. 1950 (lo si evir
 60 pts. nella borsetta dell'
 48 pts. L'anno di nascita viene
 36 pts. il c'era da fare per un picciotto
 30 pts. verso i trent'anni, conducendo un ap
 24 pts. fantasia che corrisponderebbero nella quello
 18 pts. siciliano nel frigorifero o nel forno per la cena del commissar
 14 pts. però che talvolta il commissario di ritorno a casa non trovi niente di preparato
 12 pts. creatore, che egli fa proprio a proposito dei telefonini: « La chiamò al cellulare, ma arrisultò
 10 pts. tanticchia? Al solito, quelli dei telefoni tiravano a praticare l'assurdo. Dicevano, per esempio: il numero da lei
 8 pts. prendendo appunti, e con le grandi paure improvvise, come quando al risveglio gli compare ossessivamente nel cervello «non un pinsero

125 pts. Montalbano
 100 pts. essere nato
 72 pts. 1950 (lo si evin
 60 pts. nella borsetta dell
 48 pts. L'anno di nascita viene
 36 pts. il c'era da fare per un picciotto
 30 pts. verso i trent'anni, conducendo un ap
 24 pts. fantasia che corrisponderebbero nella quello
 18 pts. siciliano nel frigorifero o nel forno per la cena del commissari
 14 pts. però che talvolta il commissario di ritorno a casa non trovi niente di preparato
 12 pts. quelle del suo creatore, che egli fa proprio a proposito dei telefonini: « La chiamò al cellula
 10 pts. riprovando doppio tanticchia? Al solito, quelli dei telefoni tiravano a praticare l'assurdo. Dicevano, per esemp
 8 pts. prendendo appunti, e con le grandi paure improvvise, come quando al risveglio gli compare ossessivamente nel cervello «non un pinse

125 pts. Montalbani
 100 pts. essere nato
 72 pts. 1950 (lo si evince
 60 pts. nella borsetta dell'ag
 48 pts. L'anno di nascita viene an
 36 pts. il c'era da fare per un picciotto del
 30 pts. trent'anni, conducendo un apprendistato
 24 pts. (due nomi di fantasia che corrisponderebbero nella
 18 pts. siciliano nel frigorifero o nel forno per la cena del commissario, che a
 14 pts. però che talvolta il commissario di ritorno a casa non trovi niente di preparato: in questo
 12 pts. quelle del suo creatore, che egli fa proprio a proposito dei telefonini: « La chiamò al cellulare, ma arrisul
 10 pts. tanticchia? Al solito, quelli dei telefoni tiravano a praticare l'assurdo. Dicevano, per esempio: il numero da lei chiamato è ine
 8 pts. prendendo appunti, e con le grandi paure improvvise, come quando al risveglio gli compare ossessivamente nel cervello «non un pensiero completo, ma un |

125 pts. **Montalba**

100 pts. **essere nato**

72 pts. **1950 (lo si evince**

60 pts. **nella borsetta dell'ac**

48 pts. **L'anno di nascita viene ar**

36 pts. **il c'era da fare per un picciotto del**

30 pts. **trent'anni, conducendo un apprendistato**

24 pts. **(due nomi di fantasia che corrisponderebbero nella**

18 pts. **siciliano nel frigorifero o nel forno per la cena del commissario, che**

14 pts. **però che talvolta il commissario di ritorno a casa non trovi niente di preparato: in quest**

12 pts. **quelle del suo creatore, che egli fa proprio a proposito dei telefonini: « La chiamò al cellulare, ma arrisi**

10 pts. **tanticchia? Al solito, quelli dei telefoni tiravano a praticare l'assurdo. Dicevano, per esempio: il numero da lei chiamato è ir**

8 pts. **prendendo appunti, e con le grandi paure improvvise, come quando al risveglio gli compare ossessivamente nel cervello «non un pensiero completo, ma ur**

BASIC

Hair	The United States of America (I
Hair Italic	<i>The United States of America (U</i>
Thin	España o el Reino de España e
Thin Italic	<i>España o el Reino de España es</i>
Light	La France, en forme longue la f
Light Italic	<i>La France, en forme longue la Ré</i>
Book	Portugal, oficialmente Repúblic
Book Italic	<i>Portugal, oficialmente República</i>
Regular	L'Italia, ufficialmente Repubbli
Regular Italic	<i>L'Italia, ufficialmente Repubblica</i>
Medium	Nederland is een land dat de
Medium Italic	<i>Nederland is een land dat deel</i>
Bold	Česká republika, oficiálním j
Bold Italic	<i>Česká republika, oficiálním je</i>
Black	The United States of Ameri
Black Italic	<i>The United States of Americ</i>

ALTERNATE

Hair	The United States of America (USA
Hair Italic	<i>The United States of America (USA o</i>
Thin	España o el Reino de España es un
Thin Italic	<i>España o el Reino de España es un p</i>
Light	La France, en forme longue la Répu
Light Italic	<i>La France, en forme longue la Répub</i>
Book	Portugal, oficialmente República Po
Book Italic	<i>Portugal, oficialmente República Por</i>
Regular	L'Italia, ufficialmente Repubblica It
Regular Italic	<i>L'Italia, ufficialmente Repubblica Ita</i>
Medium	Nederland is een land dat deel uit
Medium Italic	<i>Nederland is een land dat deel uitr</i>
Bold	Česká republika, oficiálním jedn
Bold Italic	<i>Česká republika, oficiálním jedno</i>
Black	The United States of America (I
Black Italic	<i>The United States of America (U</i>

CONDENSED

Hair	The United States of America (USA)
Hair Italic	<i>The United States of America (USA or U.S.A.)</i>
Thin	España o el Reino de España es un país
Thin Italic	<i>España o el Reino de España es un país</i>
Light	La France, en forme longue la République
Light Italic	<i>La France, en forme longue la République française</i>
Book	Portugal, oficialmente República Portuguesa
Book Italic	<i>Portugal, oficialmente República Portuguesa</i>
Regular	L'Italia, ufficialmente Repubblica Italiana
Regular Italic	<i>L'Italia, ufficialmente Repubblica Italiana</i>
Medium	Nederland is een land dat deel uitmaakt
Medium Italic	<i>Nederland is een land dat deel uitmaakt</i>
Bold	Česká republika, oficiálním jedn
Bold Italic	<i>Česká republika, oficiálním jedn</i>
Black	The United States of America (USA)
Black Italic	<i>The United States of America (USA)</i>

ALTERNATE CONDENSED

Hair	The United States of America (USA or U.S.A.)
Hair Italic	<i>The United States of America (USA or U.S.A.)</i>
Thin	España o el Reino de España es un país solo
Thin Italic	<i>España o el Reino de España es un país solo</i>
Light	La France, en forme longue la République française
Light Italic	<i>La France, en forme longue la République française</i>
Book	Portugal, oficialmente República Portuguesa
Book Italic	<i>Portugal, oficialmente República Portuguesa</i>
Regular	L'Italia, ufficialmente Repubblica Italiana
Regular Italic	<i>L'Italia, ufficialmente Repubblica Italiana,</i>
Medium	Nederland is een land dat deel uitmaakt
Medium Italic	<i>Nederland is een land dat deel uitmaakt</i>
Bold	Česká republika, oficiálním jednoslov
Bold Italic	<i>Česká republika, oficiálním jednoslov</i>
Black	The United States of America (USA)
Black Italic	<i>The United States of America (USA)</i>

a a e e g g

Basic & Alternate | 140 pts.

k k y y z z

Basic & Alternate | 140 pts.

a a e e g g

Condensed & Alternate Condensed | 140 pts.

k k y y z z

Condensed & Alternate Condensed | 140 pts.

English 18 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed in matching baby-blue-and-red

English 12 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed

English 8 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed in matching baby-blue-and-red Windbreakers, clutching instruments painted green and blue and purple and white. Dancers held

Spanish 18 pts.

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengáñense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus privilegios con la tradición, ya empezó mal. No era tanto que atacara una prebenda, que lo hizo

Spanish 12 pts.

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengáñense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus

Spanish 8 pts.

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengáñense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus privilegios con la tradición, ya empezó mal. No era tanto que atacara una prebenda, que lo hizo, como que discutiera una

Deutsch 18 pts.

Dieser Burger sollte für „ein gutes Gefühl“ sorgen, schmalzte die Werbung. Er würde „vielleicht nicht die Welt verändern - aber dein Mittagessen“. McDonald's trug ganz dick auf, als die Schnellimbiss-Kette im Herbst den ersten Burger mit Biofleisch

Deutsch 12 pts.

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Deutsch 8 pts.

Dieser Burger sollte für „ein gutes Gefühl“ sorgen, schmalzte die Werbung. Er würde „vielleicht nicht die Welt verändern - aber dein Mittagessen“. McDonald's trug ganz dick auf, als die Schnellimbiss-Kette im Herbst den ersten Burger mit Biofleisch der Konzerngeschichte auf den deutschen Markt brachte. Eine große Werbekampagne begleitete die

Czech 18 pts.

Vedení krajského ředitelství slibuje, že do dvou týdnů vše prošetří kontrolní orgány. „Policisté i kriminalisté v rámci bezpečnostního opatření postupovali striktně dle zákona s maximálním využitím metod a prostředků antikonfliktní komunikace. Jejich profesionální

Czech 8 pts.

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Czech 8 pts.

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Website: <http://www.latinotype.com>
Myfonts Site: [Latinotype Foundry](#)
Corporate Sans: [Myfonts Website](#)

3

latino
type